

6 Sonatas

B^b Bass & Piano (Organ)

Arr.: John Glenesk Mortimer

Antonio Vivaldi

EMR 2052V

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Sonata N° 1

B \flat Major

Antonio Vivaldi

Arr.: John Glenesk Mortimer



Largo ♩ = 90

B \flat Bass

Organ / Piano

p *legato*

5 (all trills optional) *tr* *cresc.* *mf*

10 *cresc.* *f*

13 *p* *cresc.*

17 *cresc.* *f*

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Allegro ♩ = 138+

8

17

26

35

Sonata N° 2

F Major

Antonio Vivaldi

Arr.: John Glenesk Mortimer



Andante ♩ = ca. 80

B♭ Bass

Piano / Organ

9

18

25

32

Allegro ♩ = 100

Musical notation for measures 1-3. The system includes a treble clef staff, a grand staff (treble and bass clefs), and a bass clef staff. Dynamics include *f* and *p*.

4

Musical notation for measures 4-7. The system includes a treble clef staff, a grand staff, and a bass clef staff. Dynamics include *cresc.*, *p*, and *f*.

8

Musical notation for measures 8-11. The system includes a treble clef staff, a grand staff, and a bass clef staff. Dynamics include *p*, *f*, and *p sub.*

12

Musical notation for measures 12-15. The system includes a treble clef staff, a grand staff, and a bass clef staff. Dynamics include *cresc.* and *f*.

16

Musical notation for measures 16-19. The system includes a treble clef staff, a grand staff, and a bass clef staff. Dynamics include *f* and *p*.

Sonata N° 3

A minor

Antonio Vivaldi

Arr.: John Glenesk Mortimer



Largo (♩ = 60)
ossia

B♭ Bass

Piano / Organ

6

11

17

23 *(all trills optional)*

27

32

37

Sonata N° 4

B \flat Major

Antonio Vivaldi

Arr.: John Glenesk Mortimer



Largo ♩ = 80

B \flat Bass

Piano / Organ

7 (all ornaments ad lib.)

15

21

26

f *tr* *p*

31

mf *mf* *mf*

37

cresc. *cresc.*

41

f *f* *f* *tr*

Sonata N° 5

E minor

Antonio Vivaldi

Arr.: John Glenesk Mortimer



Andante ♩ = 60

B♭ Bass *p* *all trills optional*

Piano / Organ *p*

3 *cresc.*

6 *cresc.*

9 *f* *ossia*

13

Allegro ♩ = 100

Musical notation for measures 1-3. The piece is in 2/4 time with a key signature of two sharps (F# and C#). The first system consists of a treble clef staff and a grand staff (treble and bass clefs). Measure 1 starts with a forte (*f*) dynamic in the treble and a piano (*p*) dynamic in the bass. Measure 2 continues with *f* in the treble and *p* in the bass. Measure 3 features a forte (*f*) dynamic in both staves.

Musical notation for measures 4-6. Measure 4 begins with a piano (*p*) dynamic in the treble and a piano (*p*) dynamic in the bass. Measure 5 continues with *p* in both staves. Measure 6 features a forte (*f*) dynamic in both staves.

Musical notation for measures 7-9. Measure 7 starts with a piano (*p*) dynamic in the treble and a piano (*p*) dynamic in the bass. Measure 8 continues with *p* in both staves. Measure 9 features a forte (*f*) dynamic in both staves.

Musical notation for measures 10-11. Measure 10 begins with a piano (*p*) dynamic in the treble and a piano (*p*) dynamic in the bass. Measure 11 features a crescendo (*cresc.*) in the treble and a forte (*f*) dynamic in the bass.

Musical notation for measures 12-13. Measure 12 starts with a forte (*f*) dynamic in the treble and a piano (*p*) dynamic in the bass. Measure 13 continues with *f* in the treble and *p* in the bass.

Sonata N° 6

B \flat Major

Antonio Vivaldi

Arr.: John Glenesk Mortimer



Largo ♩ = 50

B \flat Bass

mf

Piano / Organ

mf

5

tr

9

13

ossia

17

Musical score for measures 17-20. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature has two flats (B-flat and E-flat). The melody in the top staff features eighth and sixteenth notes with slurs. The grand staff accompaniment includes a complex sixteenth-note texture in the right hand and a steady eighth-note bass line in the left hand.

21

Musical score for measures 21-24. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature has two flats. The melody in the top staff continues with eighth and sixteenth notes. The grand staff accompaniment features a dense sixteenth-note pattern in the right hand and a consistent eighth-note bass line.

25

Musical score for measures 25-28. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature has two flats. The melody in the top staff includes a trill in the final measure. The grand staff accompaniment has a very active right hand with sixteenth-note runs and a steady eighth-note bass line.

29

Musical score for measures 29-32. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature has two flats. The melody in the top staff features eighth and sixteenth notes. The grand staff accompaniment includes a sixteenth-note texture in the right hand and a steady eighth-note bass line.

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